

# Jann Klose | Biography

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Jann Klose's album REVERIE has already become a critical favorite in regional America and is – as the LA Weekly states – becoming "a minor hit," heard on over 120 radio stations worldwide, including WFUV in New York, WAMC in Albany, Sirius XM Radio in the U.S., the BBC in the U.K. and most recently, Prambors Radio in Indonesia. Coupled with his dynamic live performances – over 200 shows since 2008 – Jann is steadily building a loyal following.

Since the release of REVERIE, Jann and his band have been on the road almost non-stop both in the U.S. and Europe, supporting Renaissance on its nine-date, 40th anniversary tour that included shows in prestigious venues including Atlantic City's Trump Taj Mahal, The Keswick Theatre in Philadelphia, The Birchmere in Alexandria, and NYC's Concert Hall. Jann and members of his band have now opened for Elliott Murphy on tours of the East and West Coast on more than 25 dates.

Other opening slots included Marshall Crenshaw (Sellersville Theater), Pete Seeger, Jonathan Edwards (Fairfield Theatre), The Strawbs and Michael Glabicki of Rusted Root. He collaborated on stage at New York City's B.B. King Blues Club with members of the Rolling Stones' horn section, Alan Parsons Project, and Dire Straits for its third annual salute to George Harrison's Concert for Bangladesh, raising funds to fight cancer. In September of 2008 Jann and his bassist Chris Marolf performed with Rosanne Cash, Marty Stuart and Roger McGuinn at the Martin Guitar 175th anniversary concert at The State Theatre in Pennsylvania.

Born in Germany, raised in Nairobi, Kenya and Johannesburg, South Africa, Jann spent his teenage years in Hamburg, Germany before coming to Cleveland, Ohio as an exchange student. He returned to Germany, to fulfill mandatory civil service, and then relocated to Northeast Ohio, where he studied voice with Emmy winner David Gooding, sang in the Cleveland Opera Chorus, and released two CDs on local label G21 Records.

In 2000 Jann relocated to New York. He has since performed in Broadway touring companies of JEKYLL & HYDE and JESUS CHRIST SUPERSTAR as well as a regional production of The Who's TOMMY. Songs from his 2003 EP BLACK BOX, produced by Grammy winner Marlon Graves, were licensed to the Warner Bros. DVD "Dead Broke," featuring Paul Sorvino, car maker SAAB's 60th Anniversary CD in France and Prambors Hits in Indonesia.

REVERIE Co-Producer Stewart Lerman (The Roches, Loudon Wainwright III, Dar Williams, and films THE AVIATOR and THE LIFE AQUATIC) produced and mixed "Hold Me Down," "Beautiful Dream," "Give in to This Life," and mixed "Doing Time" on the album.

Jann produced most of the album himself. He tapped Water Music Studios engineer James Frazee to run the board, mix, and offer critical feedback. Dominick Maita (Fall Out Boy, Bryan Ferry, Plain White T's) mastered the album. Jann collaborated extensively with Lerman and his band mates Chris Marolf (upright bass), Lars Potteiger (keys, accordion), Patrick Carmichael (drums) and Leah Potteiger (violin) on arrangements. Additional musicians on the album include: Pedro da Silva (Portuguese guitar), Megan Marolf (oboe), Ryan Scott (electric guitar), Dan Brantigan (trumpet, flugelhorn) and Doug Hinrichs (percussion).